

English Communicative Class 9th Syllabus

Exam Structure

Division of Syllabus		Total Weightage
Summative Assessment I & II		60%
Section	Marks	
Reading Skills	20	
Writing Skills & Grammar	25	
Literature Textbook & Long Reading Text	25	
Assessment of Speaking & Listening (ASL)	20	
Formative Assessment		40%
Total		90 Marks 100%

Term I is from April to September and Term II is from October to March. The Summative Assessment I and Summative Assessment II is for ninety marks each. The weightage assigned to Summative Assessment I is 30% and the weightage assigned to Summative Assessment II is 30%.

Written Exam: There is one written paper at the end of each term carrying 70 marks. The duration is three hours. 20 marks are added for Assessment of Speaking and Listening skills making the paper of 90 marks. One-third of the 90 marks (i.e. 30) are added each in both Summative Assessments.

Section A: Reading

This section contains two/three unseen passages. The arrangement within the reading section is as follows:

SA-I:

Q1: A Factual passage of 300-350 words with eight very short answer type questions. [8 marks]

Q2: A Discursive passage of 350-400 words with with four short answer type questions to test inference, evaluation and analysis with four very short answer questions to test vocabulary. [12 marks]

SA-II:

Q.1a: A Factual passage 200-250 words with five very short answer type questions with one question to test vocabulary. [5 marks]

Q.1b: A Literary passage (Prose only – Fiction / Non-fiction) of 200-250 words with five short answer type questions to test inference, evaluation and analysis with one question to test vocabulary. [5 marks]

Q.2: Open text-based assessment (OTBA) with 1–2 long answer questions to test analytical and critical thinking skills. [10 marks]

Section B: Writing & Grammar

Q3: Writing a diary/article in about 100–120 words based on visual or verbal cue/s. [5 marks]

Q4: Writing a short story based on a given outline or cue/s in about 150 - 200 words. [10 marks]

Grammar syllabus includes the following areas in classes IX & X:

- Tenses
- Modals (have to/had to, must, should, need, ought to and their negative forms)
- Use of passive voice
- Subject - verb concord
- Reporting (Commands and requests, Statements, Questions)
- Clauses (Noun clauses, Adverb clauses of condition and time, Relative clauses)
- Determiners
- Prepositions

Above topics will be tested through test types as given below:

Q5: Gap filling with one or two words to test Prepositions, Articles, Conjunctions and Tenses [3 marks]

Q6: Editing or Omission [4 marks]

Q7: Sentences reordering or Sentence Transformation in context [3 marks]

Section C: Literature Textbook & Long Reading Text

Q8: One out of two extracts from prose or poetry or play for reference to context. Three very short answer questions. [3 marks]

One mark in each extract will be for vocabulary. At least one question will be used for testing local and global comprehension and one question will be on interpretation.

Q9: Four short answer type questions from the Literature Reader to test local and global comprehension of theme and ideas (30-40 words each). [8 marks]

Q10: One out of two long answer type questions to assess how the values inherent in the text have been brought out. Creativity, imagination and extrapolation beyond the text and across the texts will be assessed. (80-100 words). [4 marks]

Q.11. One out of two very Long Answer Questions on theme, plot involving interpretation, inference and character sketch in about 150-200 words based on the prescribed novel. [10 Marks]

Prescribed Books

Interact in English Series

- Main Course Book (Revised edition)
- Literature Reader (Revised edition)
- Workbook (Revised edition)

Novel (either one)

- Gullivers Travels (unabridged) by Jonathan Swift
- Three Men in a Boat (unabridged) by Jerome. K. Jerome